

# Stay with Me

by Samuel Smith, James Napier, and William Edward Phillips (2014)

*Am7*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*  
*Am7*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C* *F Fma7 F6 Fsus2 F6sus2*

*Am7*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*  
 Guess it's true, I'm not good at a one-night stand

*Am7*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*  
 But I still need love cause I'm just a man.

*Am7*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*  
 These nights never seem to go to plan;

*Am7*<sub>(1/2)</sub> *Fsus2*<sub>(1/2)</sub> *C*  
 I don't want you to leave, will you hold my hand?

*Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C* *Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*<sub>(3/4)</sub> *G*<sub>(1/4)</sub>  
 Won't you stay with me? Cause you're all I need. This ain't  
*Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*<sub>(3/4)</sub> *G#dim*<sub>(1/4)</sub> *Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*<sub>(1/2)</sub> *Gdim Gdim7 E/G#*  
 love it's clear to see, but darling, stay with me

Why am I so emotional?  
 No it's not a good look, gain some self control  
 And deep down I know this never works  
 But you can lay with me so it doesn't hurt

*Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C* *Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*  
 Oh Oh...  
*G*<sub>(1/2)</sub> *Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*<sub>(1/2)</sub> *Ab*<sub>(1/2)</sub> *Am*<sub>(1/2)</sub> *F*<sub>(1/2)</sub> *C*<sub>(1/2)</sub>  
 Oh... Oh...